

Rule change in Farrago to allow titles, authors, genres, OR source material when giving the piece names in the introduction

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Proposal: As Farrago has evolved to include more sources, it has become unwieldy to give all the titles/authors/sources of articles in the introduction. Thus, I propose that we adopt the language of the NSDA:

“The title or author of all selections must be verbally identified in either the introduction and/or transitional phrases. The title may identify the primary source (e.g., book, anthology, journal, magazine, newspaper, approved website, etc.) or the specific title within the primary source (e.g., a poem, a play, a short story, a journal/magazine article, a newspaper article, etc.). If more than one author is attributed to the source, at a minimum, the primary author should be verbally cited.”

Rational: This change will allow students to cite their sources in their piece without worrying about long titles that could potentially lengthen their introductions to be too long. While it can be beneficial to cut down on the number of sources, we are then inhibiting them from research skills necessary to build the program to say what they want it to say. The event is so much more than just poetry and prose, and the addition of articles, song lyrics, and other materials has allowed students to participate in building greater academic skills. Why are we penalizing that by suggesting they cut down on their sources so their intro does suffer? The intro is one small piece. If we, as coaches, want the complete list, we can always ask students to submit a bibliography for state, but like other events that require research, we can also put this on the coach and student to practice academic integrity. This change allows students to cite titles OR authors OR source material but does not require all of them. (I am open to amendments that require the central pieces to be cited fully, but I don't feel that it is completely necessary if they are citing the authors). This does not shift the requirement to identify genre or the use of at least two different genres.