

Proposal to reduce Storytelling from four stories to three stories

Part 1: Necessary changes to the category rules

In rule #1 on page 55 of the WFCAs handbook, replace the phrase “four topic areas” with “three topic areas”.

In rule #2 on page 55 of the WFCAs handbook, make the following changes:

The tournament will determine by random selection the round in which each of the ~~four~~ *[three]* story topics will be presented. The story topics and round schedule will be announced to competitors and judges prior to the start of round one. Every contestant will perform the same story topic in a given *[preliminary round]* round. Students advancing to ~~the final round of the WFCAs State Tournament~~ *[elimination rounds]* will select the story of their choice (immediately prior to the start of the final round) for presentation in ~~the final~~ *[any such]* round. *[At a tournament with multiple elimination rounds, students must select a different story for each elimination round. Hosts of such tournaments shall provide materials to keep track of which stories a student has already told in earlier elimination rounds.]*

Part 2: Evaluation and confirmation of changes

At the next general membership meeting (currently scheduled for Spring of 2021), add an action item for the old business portion of the meeting that asks the membership to vote on whether to retain the change to 3 stories for Storytelling or to revert back to the current format of 4 stories.