

Proposal to add a statement on artistic plagiarism to the WFCB Handbook in two places.
Submitted by John Rademacher, Tournament Practices & Procedures Chair

II. RECOMMENDED TOURNAMENT PRACTICES AND PROCEDURES

G. Material

4. Artistic Plagiarism: Videos of previous final round performances and/or other video media of forensic performances are intended to provide educational examples for coaches and students. They are not intended to serve as a model to directly imitate or duplicate in performance. Although universal human emotions may lead to similarities in portrayal of characters, wholesale impersonation, including cutting, blocking, and/or interpretation (verbal and/or nonverbal portrayal of characters and text) of material of previous semifinal round, final round, and other video media performances is prohibited and grounds for penalty. Given the extent of the artistic plagiarism, the performance penalty may range from lowering the ranking in the round to disqualification. It is the burden of proof of the individual filing the protest to provide documented evidence of the artistic plagiarism demonstrated in the performance. This includes providing access to the plagiarized video material.

Adapted from the NSDA High School Unified Manual

IV. STATE TOURNAMENT

C. State Tournament Practices and Procedures

9. Artistic Plagiarism

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